







The Moments That Count

Student: Amelia Killin

District: Cheney School District

School: Cheney High School

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The Moments That Count

Medium: Colored pencil, origami paper, wood

Artist Statement

The moments that truly count in life are the moments that you feel your happiest. Sometimes these moments can be a whole day long, maybe only an hour, or even only a couple minutes. Which shows how much you truly have to appreciate them. I often compare butterflies to those kinds of moments, because both are such beautiful things and both never last forever. When you see a butterfly, you usually never see the same one again. Even more the reason to appreciate it as it passes by. Appreciating every moment as it goes by is one of the most important things to do in life, because some moments you have are ones that only ever happen once. I always try to appreciate all the moments in my life, especially the ones I share with family and friends, because I understand what it is like to only get the chance to share a few moments with someone. When you start to appreciate the moments that make you the happiest they start to outweigh the bad moments, and even can help you get through those bad moments. The happiest moments are the moments that count. I wanted to challenge myself to try something that I was not too comfortable with, and that was colored pencil. Though I was using a different medium than usual, I still wanted my piece to represent my art style. My art mostly consists of people, which is my strength, and exactly why I drew a person. I had first come up with the color scheme of green and pink, and later into the piece I added the blue for some contrast. The reason I added the origami butterflies on top, was to pull together the whole theme behind my piece. I wanted to find a way to add to my piece, and I thought that a shadow box would display my work really well. I first thought of just buying one, but I really wanted to make it my art. So I decided to make a shadow box myself, which changed it from just being a way to display my art, to being part of my art.



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Artist Statement - continued

With the guidance of my mom, I was able to make the shadow box. I had to plan, measure, cut, glue, and nail the wood together. A lot of the tools I used, such as a table saw, were tools I had never used before but by the end I had become comfortable with. I used multiple materials for it that I found at home, making do with what I had around. The inner frame was not actually a planned part, but I believe it turned out to be a happy accident because it added a really nice element. The fact that it was a darker color and that it was inside the main frame, added a lot of dimension. Making the shadow box showed me that you can truly make art with anything you have around, as long as you have the inspiration and drive to do it. It was a really enriching experience making the shadow box, and I am really proud and happy with how it turned out. It not only added to my art, but became my art itself.

Description

In my drawing I used colored pencils for the person, using shades of green, pink, and blue. I used the same color scheme in watercolor for the background. For the white details in the background, I used white acrylic paint, and underneath I used glow in the dark acrylic paint. I used white paper to make the origami butterflies and the base paper of my piece is toned gray mixed media paper. For the shadow box I used 2 different woods, a lighter color wood for the frame, then a darker color for the pieces inside the frame holding the glass in.

Status: Exhibit only